

Dark Whims

for solo piano

Sarcastically, rhythmically precise

$\text{♩} = 126$

The first system of the score is in 4/4 time. The right hand features a series of chords with a sharp sign, each marked with an accent (>) and a dynamic of *f*. The first chord is marked *strident, f*, the second *fff*, and the third *f*. The left hand plays a single note, G₂, marked *ff* with a fermata.

depress keys silently, then press the sostenuto Ped. before starting the piece.

(let the resonance ring)

A diagram showing the left hand depressing a key, with a dashed line indicating the key's movement and a label '8vb' below it.

sost. Ped.

The second system starts at measure 5. The right hand has a *pp* dynamic. The left hand has a *p* dynamic. Both hands feature triplets. The right hand has a *mp* dynamic. The left hand has a *pp* dynamic. The system ends with a *p* dynamic in the right hand and a *mf* dynamic in the left hand.

The third system starts at measure 8. The right hand has a *f* dynamic. The left hand has a *f* dynamic. The right hand has a *mf* dynamic. The left hand has a *mf* dynamic. The system ends with a *fff* dynamic in the right hand and a *Ped.* marking in the left hand.

Drunkenly

$\text{♩} = 100$

The fourth system starts at measure 11. The right hand has a *sub. p* dynamic. The left hand has a *molto legato* marking. The right hand has a *mf* dynamic. The left hand has a *mf* dynamic. The system ends with a *mf* dynamic in the right hand and a *mf* dynamic in the left hand.

14

3 3 3 3 p pp ppp

18 Less intensely

♩-68

pp p f mp mf

22

f p p pp

Ped.

27 *8va*

p, sweetly mf mp p

Ped.

31 *8va*

pp, mischievously mp, with resignation pp

l.h. Ped.