

Ania Vu

# Five in One

*for Flute, Clarinet, Violin, Violoncello, Piano*  
(2018)

## Instrumentation

Flute

Clarinet in B $\flat$  (doubling bass clarinet)

Violin

Violoncello

Piano

Score in C

Duration: ca. 12 minutes

The piece was written for and premiered by members of the International Contemporary Ensemble (ICE), and conducted by David Felmer. April 26 2018, University of Pennsylvania.

*Five in One* in nine short movements uses texture as the primary force in establishing the piece's structure. It comprises of four *tutti* and five interjecting solo movements. In this context, the term texture means a combination of density, volume, articulation, and range. Because this particular ensemble combines instruments of such contrasting timbres, I was interested in treating all instruments equally in relation to one another, and have them sound together as one entity. The piece explores this idea in the *tutti* movements, sometimes shifting the texture from quasi-micropolyphonic to quasi-homophonic. The prolonged masses of sounds then contrast with solo instrumental interludes that play the introductory, transitional, and terminative roles. Although the piece is divided into many short movements, its movements are mostly played *attacca* to create an uninterrupted trajectory.

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17

Vc. *f marcato* *ff*

Pno. *f* *ff* *mp*

arco ord.

23

Fl. *ff* *mf* *p*

Cl. *f* *mp* *f* *p*

Vln. *f* *p* *f* *p*

Vc. *mp* *p* *mf* *p*

Pno. *p* *mf* *mp* *f* *p*

**B**

28 **C**

Fl. *ff* *p* *f*

Cl. *ff* *p* *f*

Vln. *ff* *p* *f*

Vc. *ff* *p* *f*

Pno. *ff* *p* *f*

33 **D**

Fl. *sempre dim.* *p* *p* *mp*

Cl. *sempre dim.* *p* *p* *mp*

Vln. *sempre dim.* *p* *sul pont.* *pp*

Vc. *sempre dim.* *p*

Pno. *sempre dim.* *mf* *p* *pp*

43

Fl. *n* *pp* *pp* *ff* *p*

Cl. *n* *pp* *ff* *p* to Bass Cl.

Vln. *ff* *p*

Vc. *sp* *pp* *ff* *p*

Pno. *p* *pp* *ff* *Red.*

### Interlude I (bass clarinet solo)

Dark, lyrical  $\text{♩} = 63$

B. Cl. *p* molto legato e rubato *mf* *mp*

B. Cl. *p* *mf* *f* *mf* *p* *attacca*

# II (piano tacet)

Meditative ♩=63

Fl. *pp legato* *slowly emerge as melody* **A** *mf, cantabile* *più vib.* *poco*

B. Cl. *pp legato* *poco* *3* *p*

Vln. *st* *pp legato arco* *poco* *3* *p*

Vc. *pp legato* *3* *3* *3* *3* *3* *3* *3* *poco* *p*

10

Fl. *mf* *f* **B**

B. Cl. *mf* *3*

Vln. *mp* *p* *5* *3* *p* *3* *mf* *3*

Vc. *pp* *poco* *p*