

String Quartet no. 1

I

Andante ♩ = 88

Ania Vu

Musical score for the first system (measures 1-9). The score is for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The tempo is Andante (♩ = 88). The key signature has one flat (B-flat). The Vln. I and Vln. II parts are mostly rests. The Vla. part begins in measure 8 with a half note B-flat, followed by quarter notes G, F, and E. The Vc. part begins in measure 1 with a half note B-flat, followed by quarter notes G, F, and E. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *sempre legato* and hairpins.

Musical score for the second system (measures 10-17). The Vln. I part begins in measure 10 with a half note G, followed by quarter notes A, B, and C. The Vln. II part begins in measure 10 with a half note G, followed by quarter notes A, B, and C. The Vla. part begins in measure 10 with a half note B-flat, followed by quarter notes G, F, and E. The Vc. part begins in measure 10 with a half note B-flat, followed by quarter notes G, F, and E. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Performance markings include hairpins.

Musical score for the third system (measures 18-25). The tempo changes to Più mosso (♩ = 100). The key signature changes to two flats (B-flat and E-flat). The Vln. I part begins in measure 18 with a half note B-flat, followed by quarter notes G, F, and E. The Vln. II part begins in measure 18 with a half note G, followed by quarter notes A, B, and C. The Vla. part begins in measure 18 with a half note B-flat, followed by quarter notes G, F, and E. The Vc. part begins in measure 18 with a half note B-flat, followed by quarter notes G, F, and E. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance markings include accents, hairpins, and a triplet of eighth notes in measures 22-24.

2 **B** Allegro $\text{♩} = 76$

25

fp *p* *f* *p* *pizz.* *p*

pizz. *arco* *pizz.*

sfz *f* *p*

pizz. *sfz* *p*

pizz. *sfz* *p*

sfz *p*

31

arco *f p* *f p* *pizz.* *f p*

arco *p* *f* *pp* *mp=f*

arco *p* *f* *pp* *mp cresc.* *f p* *f*

arco *f* *mp cresc.* *f p* *f*

arco *f* *f p* *f*

36

f *p* *p* *pizz.* *mf*

p *mf* *f p*

mf *arco* *f* *f p*

mf *arco* *pizz.* *f* *pizz.* *f*

41

arco *f* pizz. *mf* arco *f*

pizz. *f* arco *mf* *f*

arco *p* *f*

arco *f*

Detailed description: This system contains measures 41 through 44. It features four staves: two treble clefs and two bass clefs. The first staff (treble) starts with an arco section marked *f*, followed by a pizzicato section marked *mf*, and ends with an arco section marked *f*. The second staff (treble) begins with a pizzicato section marked *f*, then an arco section marked *mf*, and continues with *f*. The third staff (bass) starts with an arco section marked *p* and then an arco section marked *f*. The fourth staff (bass) begins with an arco section marked *f*. Dynamic markings include *f*, *mf*, and *p*. Performance instructions include *arco* and *pizz.*

45

pizz. *mp* arco *ff* pizz. *mf* arco *f*

mp *ff* arco *ff* pizz. arco *ff*

f *mp* *ff* arco pizz. arco *ff*

f *mp* *ff* arco *ff*

Detailed description: This system contains measures 45 through 49. It features four staves: two treble clefs and two bass clefs. The first staff (treble) has a pizzicato section marked *mp*, followed by an arco section marked *ff*, then another pizzicato section marked *mf*, and ends with an arco section marked *f*. The second staff (treble) has a pizzicato section marked *mp*, followed by an arco section marked *ff*, then an arco section marked *ff*, a pizzicato section, and ends with an arco section marked *ff*. The third staff (bass) starts with an arco section marked *f*, followed by a pizzicato section marked *mp*, then an arco section marked *ff*, a pizzicato section, and ends with an arco section marked *ff*. The fourth staff (bass) has a pizzicato section marked *f*, followed by an arco section marked *mp*, then an arco section marked *ff*, a pizzicato section, and ends with an arco section marked *ff*. Dynamic markings include *f*, *mp*, *ff*, and *mf*. Performance instructions include *arco* and *pizz.*

50

pp *mp*

pp *mp*

pizz. *p*

pizz. *f*

Detailed description: This system contains measures 50 through 53. It features four staves: two treble clefs and two bass clefs. The first staff (treble) has two measures of music marked *pp* and *mp*. The second staff (treble) has two measures of music marked *pp* and *mp*. The third staff (bass) has a pizzicato section marked *p* in the first measure, followed by a pizzicato section marked *f* in the second measure. The fourth staff (bass) has a pizzicato section marked *f* in the first measure. Dynamic markings include *pp*, *mp*, and *f*. Performance instructions include *pizz.*

Scherzando: Presto ♩. = 210

1 2 3 4

9/16 9/16 3+3+3+4/16 3+3+3+4/16

mf *mf* *fpp* (*sempre pp*) *mf*

pizz. vib. *vib.* *leggiero* *pizz. vib.*

simile *simile* *simile*

5 6 7 8

9/16 9/16 3+3+3+4/16 3+3+3+4/16

p *mp* *p* *mp* *p* *mp*

pizz. vib.

9 10 11 12

9/16 9/16 3+3+3+4/16 3+3+3+4/16

f *ff* *pp* *mf* *subito pp* *f* *f* *f*

arco *arco* *leggiero* *subito pp* *pizz. vib.*

simile *simile* *simile*

13

p *pp* *p* *p* *mp* *p*

ord. *ord.*

p *mp* *mf*

17

ord. *sul pont.* *ord.*

mf *mp* *mf* *f*

p *mp* *p* *mp*

fp *2 mf* *f* *2 f*

f *2 arco* *p*

20

B

mf *ff* *f* *f*

marcato *mp*

mf *ff* *ff*

marcato *f* *f*

3+3+4 16 *3+3+4 16* *3+3+4 16*

Tranquillo ♩ = 56

sul tasto
poco vib.

pp

ppp

sul tasto poco vib.

pp

p

pp

pp

ppp

sul tasto non vib.

ppp

pp

ppp

pp

distantly, coldly expressive

senza vib.
ord.

A

10

3

p

mf

poco piú vib.

sub. pp

ord. senza vib.

sub. pp

ord. senza vib.

solo ord. pochiss. vib.

3

3

ord. p senza vib.

pp

mf

ppp

mf

mf

pp

16

n p

p

mp

pp

mp

3

3

3

Allegro con vivo ma non troppo ♩ = 168

sf *marcato* sf ff

sf *marcato* sf ff

A

7 *marcato e risoluto*

mf *marcato e risoluto* ffp

mf *marcato* f

mf

12

mp *mf* *ffp*

p f

f

16

f

fp

mf

p

B

21

marcato

f

fp

f

fp

f

f

26

mp

mf

fp

f

mf

mf

ffp

f

p

mf

E Fuga: poco piú mosso ♩=168

86

ord vib.

mf

mp

p

mp

92

mfp

arco poco piú vib.

mf

pp

f

pp

98

p

p

pp

mp

arco poco vib.

mf

mp

mf

mf

p

arco poco vib.

f

mp

p

pp

pp

pp

pp

pp

f

dim.

pp

F

pizz.

pp

mp