

K Grotesque, with intensity ♩ = 120

121

Picc. *f* 3 3 3 5

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *f* 3 3 3 5

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *sf* *mf* **Vibraphone**

Perc. 1 *f* **Marimba**

Perc. 2 *mp* senza Ped.

Perc. 3

Hp. *f* *l.v.*

Pno. *f* *l.v.*

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Vln. I *mf* unis.

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* div. pizz.

This page of a musical score, numbered 18 and 127, contains the staves for various instruments from measure 127 to 131. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1, 3 (Hn. 1, 3), Horn 2, 4 (Hn. 2, 4), Cor Anglais 1, 2 (C Tpt. 1, 2), Cor Anglais 3 (C Tpt. 3), Trombone 1, 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several key musical elements:

- Woodwinds:** Oboe 1 and 2 play a melodic line with eighth notes. English Horn and Bass Clarinet play a triplet of eighth notes, marked with a forte (*f*) dynamic.
- Reed Section:** Bassoon 1 and 2 play a rhythmic accompaniment of eighth notes. Contrabassoon is silent.
- Brass:** Horns 1, 3 and 2, 4 are silent. Cor Anglais 1 and 2 play a melodic line with accents, marked *mf*. Trombones are silent.
- Percussion:** Timpani plays a steady eighth-note pattern. Percussion 1, 2, and 3 play complex rhythmic patterns, with Perc. 2 and 3 marked *mf*.
- Keyboard:** Harp and Piano play chords and arpeggios, marked *mf*.
- Strings:** Violin I and II play a melodic line with accents. Viola and Violoncello play a rhythmic accompaniment. Contrabass plays a bass line with chords.

132

Picc. -

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. -

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *p*

Cbsn. -

Hn. 1, 3 -

Hn. 2, 4 -

C Tpt. 1, 2 *a2*

C Tpt. 3 -

Tbn. 1, 2 -

B. Tbn. -

Tba. -

Timp. *f*

Perc. 1 *f*

Perc. 2 *pp*

Perc. 3 -

Hp. *f*

Pno. *f*

Vln. I *sub. pp*

Vln. II *mf*

Vla. *mf*

Vc. *sub p* arco unis. *mf*

Cb. *sub p* arco unis. *mf*

Picc. *mf* *f* *mf*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

Ob. 1 *mp* *f* *mf*

Ob. 2 *mp* *f* *mf*

Eng. Hn. *mp* *f* *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f* *mf*

B. Cl. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hn. 1, 3 *mf* *f* *1. 3* *mute*

Hn. 2, 4

C Tpt. 1, 2 *mf* *f* *mf*

C Tpt. 3 *f*

Tbn. 1, 2

Tba.

Timp. *ff* *mf*

Perc. 1 *ff*

Perc. 2

Perc. 3

Hp. *ff*

Pno. *ff*

Vln. I *f* *mf* *pizz. arco non div.*

Vln. II *f* *mf* *pizz. arco*

Vla. *mf* *pizz. arco*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*